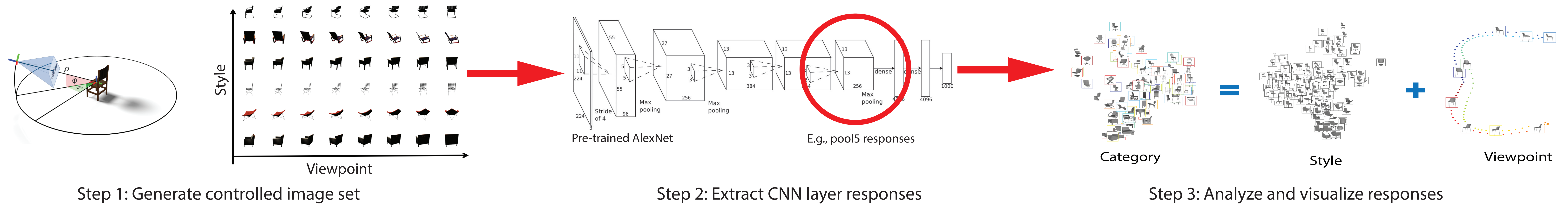


# Understanding Deep Features with Computer-Generated Imagery

Mathieu Aubry  
ENPC ParisTech & UC Berkeley

Bryan Russell  
Adobe Research

Goal: Analyze the variation of features generated by CNNs with respect to scene factors that occur in images



## Pre-trained CNNs

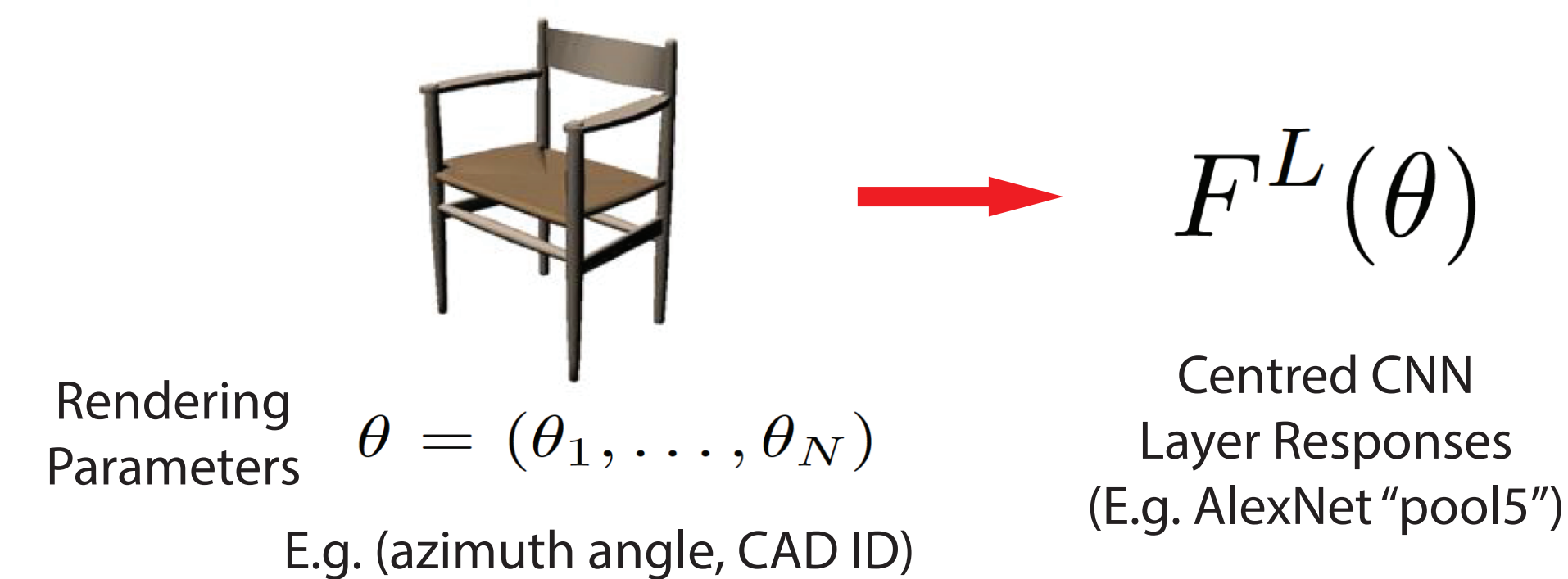
- AlexNet, Places, VGG-S, GoogLeNet

## Stimuli Images

- 2D synthetic
  - Single-color images
  - Black rectangle on white background
  - Colored square on a constant colored background
- 3D CAD rendered views (Princeton ModelNet)
  - ~2900 models of chairs, cars, sofas, toilets, beds

## 3D Scene Factors

- Style, Color, Orientation, Lighting, Position, Scale



$$F_k^L(t) = \mathbb{E}(F^L(\theta) | \theta_k = t)$$

Marginalized Feature for Factor k

Centred CNN Layer Responses

## Scene Factor Analysis

$$F^L(\theta) = \sum_{k=1}^N F_k^L(\theta_k) + \Delta^L(\theta)$$

Centred CNN Layer Responses

Marginalized Features

Residual

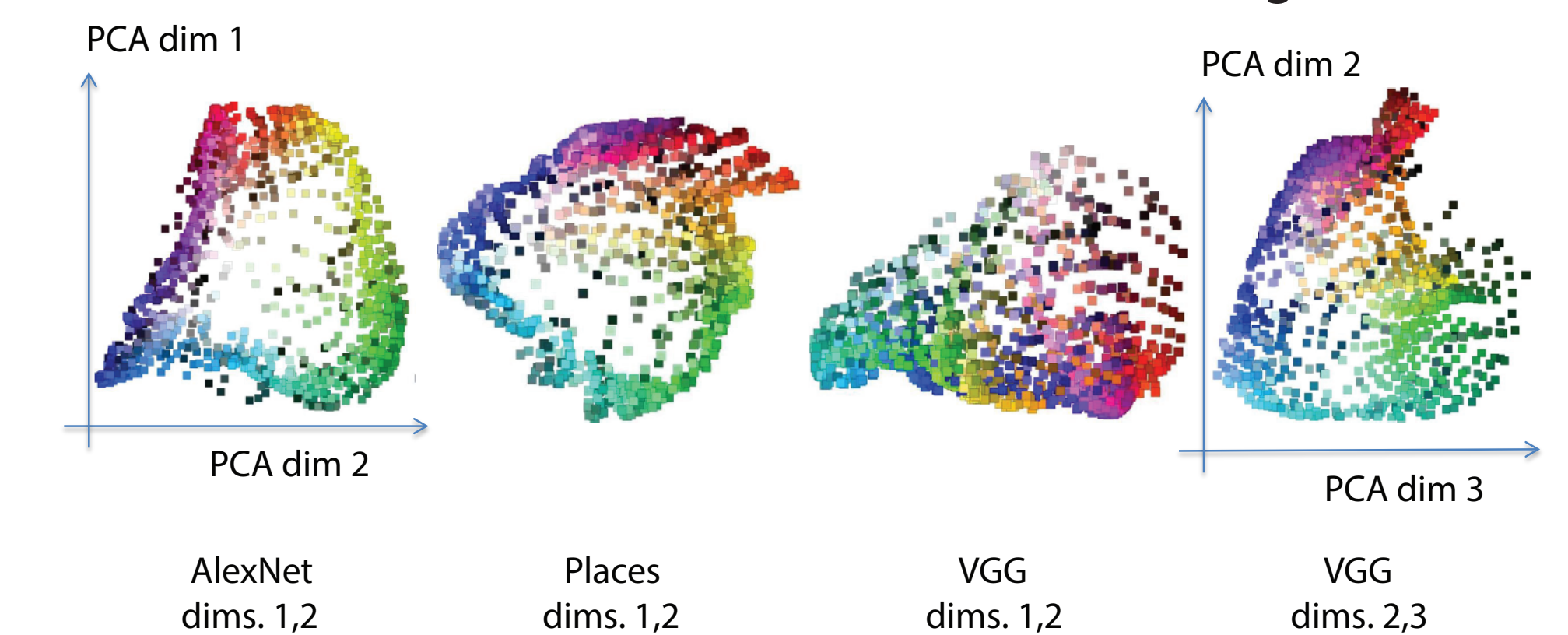
$$\sum_{k=1}^N \frac{\text{var}(F_k^L)}{\text{var}(F^L)} + \frac{\text{var}(\Delta^L)}{\text{var}(F^L)} = 1$$

Scene Factor Relative Variances

Residual Relative Variance

## 2D stimuli

PCA of AlexNet fc7 of one scene factor: color of single-colored images

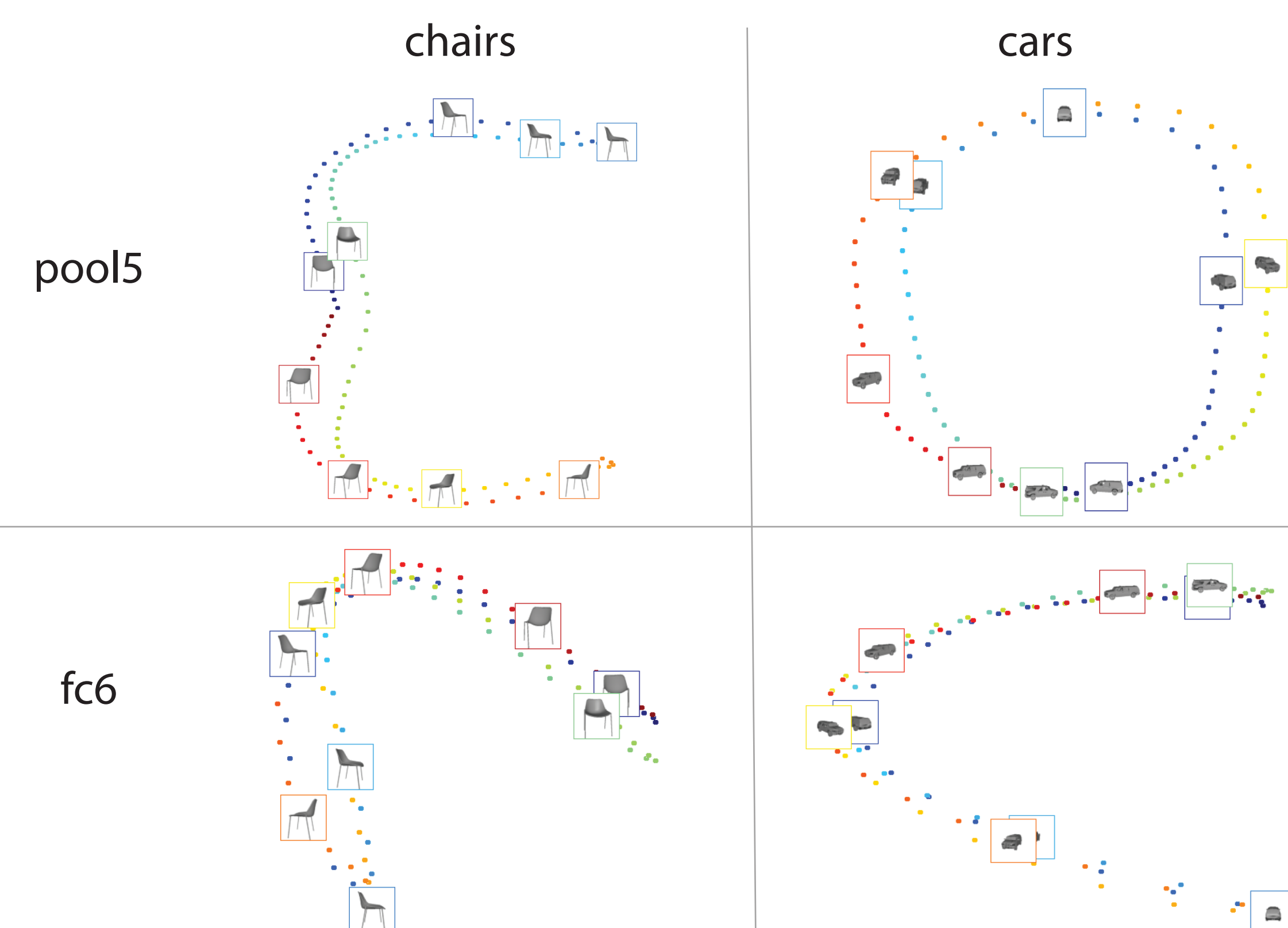


Relative variance of two scene factors: 2D position and aspect ratio of a black rectangle on white background

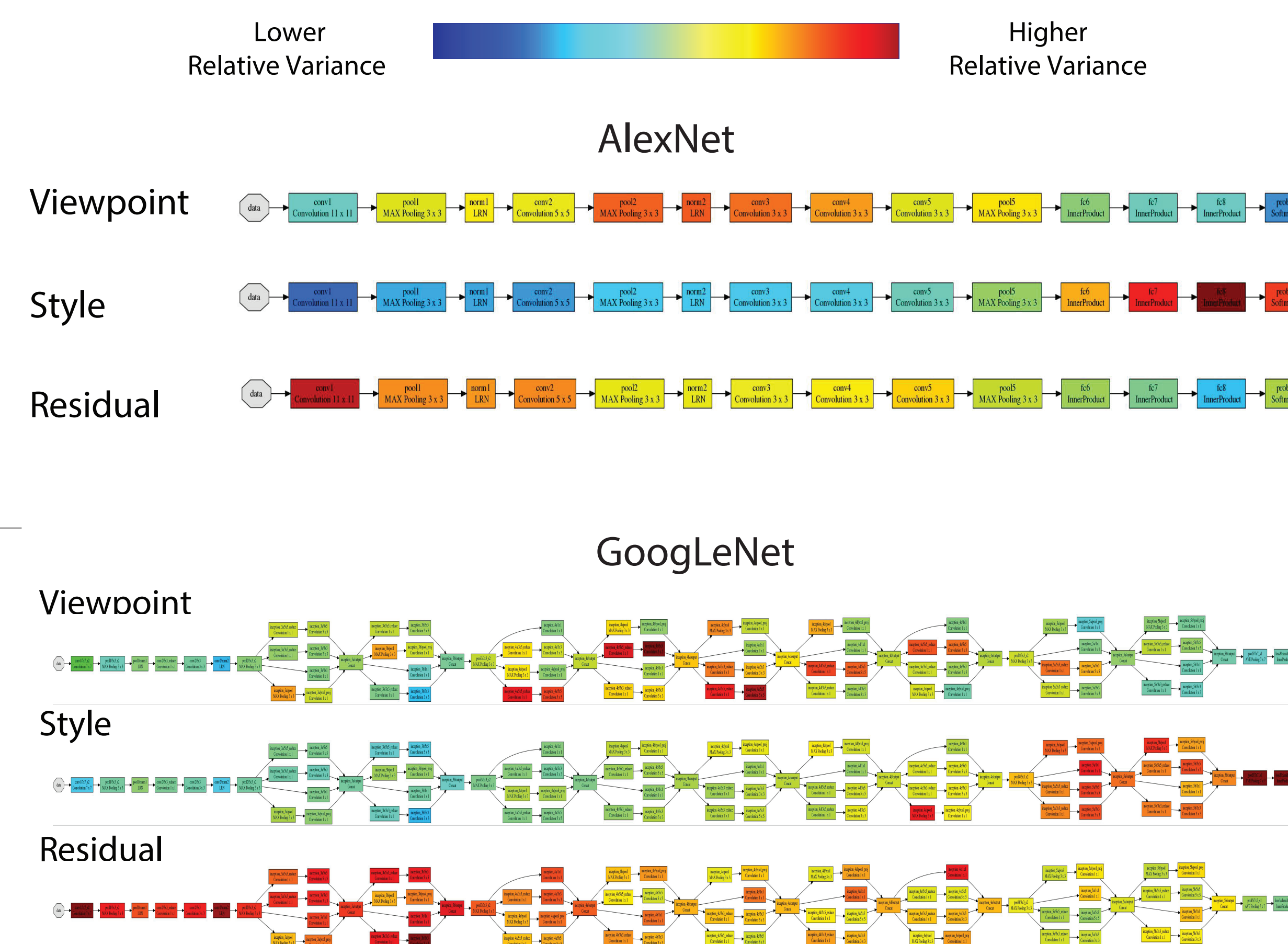
	2D position	Aspect ratio	Residual
AlexNet, pool5	49.8 %	9.5 %	40.8 %
AlexNet, fc6	45.1 %	22.3 %	32.6 %
AlexNet, fc7	33.9 %	37.0 %	29.1 %

## Qualitative comparison of rotation embedding

AlexNet category rotation embedding (PCA)



## Full network quantitative analysis



## Relation to real photographs

Similar results on a smaller scale on ETH-80

- Dataset consists of toys or small objects
- 8 categories: apples, pears, tomatoes, cows, dogs, horses, cups, cars
- 10 instances per category, 41 viewpoints

	Rotation	Style	Residual
AlexNet, pool5	35.4 %	21.6 %	43.0 %
AlexNet, fc6	30.2 %	27.7 %	42.0 %
AlexNet, fc7	29.5 %	30.5 %	40.0 %

Cross-domain nearest neighbors



## Other observations

- Relative to object style, color is more important for Places than for AlexNet and VGG. This difference is more pronounced for the background color than for foreground.
- VGG fc7 layer appears to be less sensitive to viewpoint than AlexNet and Places.
- In the last layers, the number of dimensions used for style is much larger than for viewpoint. This effect is more pronounced for AlexNet and VGG than for the Places.