3D Computer Vision Session 1: Projective geometry, camera matrix, panorama

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The"pinhole" camera (French: sténopé):

- Ideal model with an aperture reduced to a single point.
- No account for blur of out of focus objects, nor for the lens geometric distortion.

Central projection in camera coordinate frame

- Rays from *C* are the same: $\vec{Cm} = \lambda \vec{CM}$
- ▶ In the camera coordinate frame CXYZ:

$$\begin{pmatrix} x \\ y \\ f \end{pmatrix} = \lambda \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

• Thus $\lambda = f/Z$ and

$$\begin{pmatrix} x \\ y \end{pmatrix} = f \begin{pmatrix} X/Z \\ Y/Z \end{pmatrix}$$

In pixel coordinates:

$$\begin{pmatrix} u \\ v \end{pmatrix} = \begin{pmatrix} \alpha x + c_x \\ \alpha y + c_y \end{pmatrix} = \begin{pmatrix} (\alpha f) X/Z + c_x \\ (\alpha f) Y/Z + c_y \end{pmatrix}$$

 αf: focal length *in pixels*, (c_x, c_y): position of principal point P in pixels.

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Projective plane

▶ We identify two points of ℝ³ on the same ray from the origin through the equivalence relation:

 \mathcal{R} : x \mathcal{R} y $\Leftrightarrow \exists \lambda \neq 0$: x = λ y

- Projective plane: $\mathbb{P}^2 = (\mathbb{R}^3 \setminus O)/\mathcal{R}$
- Point $\begin{pmatrix} x & y & z \end{pmatrix} = \begin{pmatrix} x/z & y/z & 1 \end{pmatrix}$ if $z \neq 0$.
- The point (x/ϵ y/ϵ 1) = (x y ϵ) is a point "far away" in the direction of the line of slope y/x. The limit value (x y 0) is the infinite point in this direction.
- Given a plane of ℝ³ through O, its equation is aX + bY + cZ = 0. It corresponds to a line in ℙ² represented in homogeneous coordinates by (a b c). Its equation is:

$$\begin{pmatrix} a & b & c \end{pmatrix} \begin{pmatrix} X & Y & Z \end{pmatrix}^{\top} = 0.$$

Projective plane

► Line through points x₁ and x₂:

$$\ell = x_1 \times x_2 \text{ since } (x_1 \times x_2)^\top x_i = |x_1 \quad x_2 \quad x_i| = 0$$

• Intersection of two lines ℓ_1 and ℓ_2 :

$$\mathbf{x} = \ell_1 imes \ell_2$$
 since $\ell_i^{ op}(\ell_1 imes \ell_2) = |\ell_i \quad \ell_1 \quad \ell_2| = 0$

► Line at infinity:

$$\ell_{\infty} = \begin{pmatrix} 0 \\ 0 \\ 1 \end{pmatrix} \text{ since } \ell_{\infty}^{\top} \begin{pmatrix} x \\ y \\ 0 \end{pmatrix} = 0$$

Intersection of two "parallel" lines:

$$\begin{pmatrix} a \\ b \\ c_1 \end{pmatrix} \times \begin{pmatrix} a \\ b \\ c_2 \end{pmatrix} = (c_2 - c_1) \begin{pmatrix} b \\ -a \\ 0 \end{pmatrix} \in \ell_{\infty}$$

Calibration matrix

Let us get back to the projection equation:

$$\begin{pmatrix} u \\ v \end{pmatrix} = \begin{pmatrix} f X/Z + c_x \\ f Y/Z + c_y \end{pmatrix} = \frac{1}{Z} \begin{pmatrix} f X + c_x Z \\ f Y + c_y Z \end{pmatrix}$$

(replacing αf by f)

We rewrite:

$$Z\begin{pmatrix} u\\ v\\ 1 \end{pmatrix} := \mathsf{x} = \begin{pmatrix} f & c_{\mathsf{x}}\\ & f & c_{\mathsf{y}}\\ & & 1 \end{pmatrix} \begin{pmatrix} X\\ Y\\ Z \end{pmatrix}$$

The 3D point being expressed in another orthonormal coordinate frame:

$$\mathbf{x} = \begin{pmatrix} f & c_{\mathbf{x}} \\ f & c_{\mathbf{y}} \\ & 1 \end{pmatrix} \begin{pmatrix} R & T \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Calibration matrix

▶ The (internal) calibration matrix (3 × 3) is:

$$\mathcal{K} = egin{pmatrix} f & c_x \ & f & c_y \ & & 1 \end{pmatrix}$$

► The projection matrix (3 × 4) is:

$$P = K \begin{pmatrix} R & T \end{pmatrix}$$

• If pixels are trapezoids, we can generalize K: fy
fy $K = \begin{pmatrix} f_x & s & c_x \\ f_y & c_y \\ & 1 \end{pmatrix}$ (with $s = -f_x \cot a \theta$)

Theorem

Let P be a 3×4 matrix whose left 3×3 sub-matrix is invertible. There is a unique decomposition $P = K \begin{pmatrix} R & T \end{pmatrix}$. Proof: Gram-Schmidt on rows of left sub-matrix of P starting from last row (RQ decomposition), then $T = K^{-1}P_4$.

Lines parallel in space project to a line bundle (set of lines parallel or concurrent). Let d be a fixed direction vector:

$$\begin{split} \mathcal{K}(\mathsf{X} + \lambda \mathsf{d}) &= \mathcal{K}\mathsf{X} + \lambda \mathcal{K}\mathsf{d} \\ \ell_{\mathsf{X}} &= (\mathcal{K}\mathsf{X}) \times (\mathcal{K}\mathsf{d}) \\ \forall \mathsf{X}, \ell_{\mathsf{X}}^{\top}\mathsf{v} &= 0 \quad \text{for } \mathsf{v} := \mathcal{K}\mathsf{c} \end{split}$$

- v is the vanishing point of lines of direction d.
- If v₁ = Kd₁ and v₂ = Kd₂ are vp of "horizontal" lines, another set of horizontal lines has direction αd₁ + βd₂, hence its vp αv₁ + βv₂, which belongs to line v₁ × v₂, the "horizon".





How to draw a tiled floor like Renaissance painters:



Bartholomeus van Bassen The king and queen of Bohemia dining in public (1634)



Initial tile



Find vp of opposite sides









We get the two diagonals of the adjacent tile

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Homographies

Let us see what happens when we take two pictures in the following particular cases:

1. Rotation around the optical center (and maybe change of internal parameters).

$$\mathbf{x}' = \mathbf{K}' \mathbf{R} \mathbf{K}^{-1} \mathbf{x} := \mathbf{H} \mathbf{x}$$

2. The world is flat. We observe the plane Z = 0:

$$\mathbf{x}' = K \begin{pmatrix} R_1 & R_2 & R_3 & T \end{pmatrix} \begin{pmatrix} X \\ Y \\ 0 \\ 1 \end{pmatrix} = K \begin{pmatrix} R_1 & R_2 & T \end{pmatrix} \mathbf{x} := H\mathbf{x}$$

In both cases, we deal with a 3×3 invertible matrix H, a homography.

Property: a homography preserves alignment. If $\mathsf{x}_1,\mathsf{x}_2,\mathsf{x}_3$ are aligned, then

$$|Hx_1 \quad Hx_2 \quad Hx_3| = |H||x_1 \quad x_2 \quad x_3| = 0$$

HomographiesInvariantsTypeMatrixInvariantsRigid (Rot.+Trans.)
$$H = \begin{pmatrix} c & -s & t_x \\ s & c & t_y \\ 0 & 0 & 1 \end{pmatrix}$$
 $(c^2 + s^2 = 1)$ distancesSimilarity $H = \begin{pmatrix} c & -s & t_x \\ s & c & t_y \\ 0 & 0 & 1 \end{pmatrix}$ $(c^2 + s^2 \neq 0)$ ratio of distancesAffine $H = \begin{pmatrix} a & b & t_x \\ c & d & t_y \\ 0 & 0 & 1 \end{pmatrix}$ $(ad - bc \neq 0)$ parallelismHomography H invertible $(|H| \neq 0)$ $(ad - bc \neq 0)$ ratio of 4 aligned points

Given 4 aligned points A, B, C, D, their cross-ratio is:

$$(A, B; C, D) = \frac{AC}{BC} : \frac{AD}{BD}$$

Homographies: estimation from point correspondences

Theorem Let $e_1, \dots, e_{d+1}, f_1, \dots, f_{d+1} \in \mathbb{R}^d$ such that any d vectors e_i (resp. f_i) are linearly independent. Then there are (up to scale) a unique isomorphism H and a unique set of scalars $\lambda_i \neq 0$ so that $\forall i, He_i = \lambda_i f_i$.

1. Analysis: writing $e_{d+1} = \sum_{i=1}^{d} \mu_i e_i$ and $f_{d+1} = \sum_{i=1}^{d} \nu_i f_i$,

$$\sum_{i=1}^{d} \nu_i \lambda_{d+1} f_i = \lambda_{d+1} f_{d+1} = He_{d+1} = \sum_{i=1}^{d} \mu_i \lambda_i f_i$$

so that $\forall i = 1, \dots, d : \mu_i \lambda_i = \nu_i \lambda_{d+1}$.

- 2. $\forall i, \mu_i \neq 0$ and $\nu_i \neq 0$, since $\mu_i = 0 \Rightarrow \{e_j\}_{j \neq i}$ are linearly dependent.
- 3. Therefore we get $\lambda_i = \frac{\nu_i}{\mu_i} \lambda_{d+1}$.
- 4. Synthesis: fix $\lambda_{d+1} = 1$ and $\forall i : \lambda_i = \frac{\nu_i}{\mu_i} \neq 0$.
- 5. There is a unique *H* mapping basis $\{e_i\}_{i=1,...,d}$ to basis $\{\lambda_i f_i\}_{i=1,...,d}$

Application: given n + 2 pairs $(x_i, x'_i) \in \mathbb{P}^n$, there is a unique homography mapping x_i to x'_i .

Homography or not homography?

Look around depth discontinuities whether occlusions are present.



OK, homography

Homography or not homography?

Look around depth discontinuities whether occlusions are present.



Not OK, no homography

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Panorama construction

- We stitch together images by correcting homographies. This assumes that the scene is flat or that we are rotating the camera.
- Homography estimation:

$$\lambda \mathsf{x}' = H \mathsf{x} \Rightarrow \mathsf{x}' \times (H \mathsf{x}) = \mathsf{0},$$

which amounts to 2 independent linear equations per correspondence (x, x').

4 correspondences are enough to estimate H (but more can be used to estimate through mean squares minimization).





Panorama from 14 photos

Algebraic error minimization

▶ $x'_i \times (Hx_i) = 0$ is a system of three linear equations in H.

We gather the unknown coefficients of H in a vector of 9 rows

$$h = \begin{pmatrix} H_{11} & H_{12} & \dots & H_{33} \end{pmatrix}^{\mathsf{T}}$$

We write the equations as A_ih = 0 with

$${\cal A}_i = egin{pmatrix} x_i & y_i & 1 & 0 & 0 & 0 & -x_i' x_i & -x_i' y_i & -x_i' \ 0 & 0 & x_i & y_i & 1 & -y_i' x_i & -y_i' y_i & -y_i' \ -x_i y_i' & -y_i y_i' & -y_i' & x_i' x_i & x_i' y_i & x_i' & 0 & 0 & 0 \end{pmatrix}$$

We can discard the third line and stack the different A_i in A.
h is a vector of the kernel of A (8 × 9 matrix)
We can also suppose H_{3,3} = h₉ = 1 and solve

$$A_{:,1:8}h_{1:8} = -A_{:,9}$$

Geometric error

When we have more than 4 correspondences, we minimize the algebraic error

$$\epsilon = \sum_{i} \|\mathbf{x}'_{i} \times (H\mathbf{x}_{i})\|^{2},$$

but it has no geometric meaning.

A more significant error is geometric:



Gold standard error/Maximum likelihood estimator

Actually, we can consider x and x' as noisy observations of ground truth positions \$\overline{x}\$ and \$\overline{x}' = H\$.



$$\epsilon(H, \hat{\mathbf{x}}) = d(x, \hat{\mathbf{x}})^2 + d(\mathbf{x}', H\hat{\mathbf{x}})^2$$

Problem: this has a lot of parameters: H, $\{\hat{x}_i\}_{i=1...n}$

Sampson error

A method that linearizes the dependency on x in the gold standard error so as to eliminate these unknowns.

$$0 = \epsilon(H, \hat{x}) = \epsilon(H, x) + J(\hat{x} - x) \text{ with } J = \frac{\partial \epsilon}{\partial x}(H, x)$$

Find & minimizing ||x − \$||² subject to J(x − \$) = ε
 Solution: x − \$ = J^T(JJ^T)⁻¹ε and thus:

$$\|\mathbf{x} - \hat{\mathbf{x}}\|^2 = \epsilon^\top (JJ^\top)^{-1} \epsilon \tag{1}$$

- Here, $\epsilon_i = A_i h = x'_i \times (Hx_i)$ is a 3-vector.
- For each *i*, there are 4 variables (x_i, x'_i) , so *J* is 3×4 .
- ► This is almost the algebraic error e^Te but with adapted scalar product.
- The resolution, through iterative method, must be initialized with the algebraic minimization.

Applying homography to image

Two methods:

- 1. push pixels to transformed image and round to the nearest pixel center.
- 2. pull pixels from original image by interpolation.



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Camera calibration by resection

[R.Y. Tsai, *An efficient and accurate camera calibration technique for 3D machine vision*, CVPR'86] We estimate the camera internal parameters from a known rig, composed of 3D points whose coordinates are known.

- We have points X_i and their projection x_i in an image.
- In homogeneous coordinates: x_i = PX_i or the 3 equations (but only 2 of them are independent)

$$x_i \times (PX_i) = 0$$

- Linear system in unknown P. There are 12 parameters in P, we need 6 points in general (actually only 5.5).
- Decomposition of P allows finding K.



Restriction: The 6 points cannot be on a plane, otherwise we have a degenerate situation; in that case, 4 points define the homography and the two extra points yield no additional constraint.

Calibration with planar rig

- [Z. Zhang A flexible new technique for camera calibration 2000]
 - **Problem**: One picture is not enough to find *K*.
 - Solution: Several snapshots are used.
 - For each one, we determine the homography H between the rig and the image.
 - The homography being computed with an arbitrary multiplicative factor, we write

$$\lambda H = K \begin{pmatrix} R_1 & R_2 & T \end{pmatrix}$$

We rewrite:

$$\lambda K^{-1} H = \lambda \begin{pmatrix} K^{-1} H_1 & K^{-1} H_2 & K^{-1} H_3 \end{pmatrix} = \begin{pmatrix} R_1 & R_2 & T \end{pmatrix}$$

▶ 2 equations expressing orthonormality of R_1 and R_2 :

$$H_1^{\top}(K^{-\top}K^{-1})H_1 = H_2^{\top}(K^{-\top}K^{-1})H_2$$
$$H_1^{\top}(K^{-\top}K^{-1})H_2 = 0$$

With 3 views, we have 6 equations for the 5 parameters of K^{-⊤}K⁻¹; then Cholesky decomposition.

The problem of geometric distortion

- At small or moderate focal length, we cannot ignore the geometric distortion due to lens curvature, especially away from image center.
- ▶ This is observable in the non-straightness of certain lines:





Photo: 5600 × 3700 pixels
 Deviation of 30 pixels
 The classical model of distortion is radial polynomial:

$$\begin{pmatrix} x_d \\ y_d \end{pmatrix} - \begin{pmatrix} d_x \\ d_y \end{pmatrix} = (1 + a_1 r^2 + a_2 r^4 + \dots) \begin{pmatrix} x - d_x \\ y - d_y \end{pmatrix}$$

Estimation of geometric distortion

- If we integrate distortion coefficients as unknowns, there is no more closed formula estimating K.
- We have a non-linear minimization problem, which can be solved by an iterative method.
- To initialize the minimization, we assume no distortion (a₁ = a₂ = 0) and estimate K with the previous linear procedure.

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Linear least squares problem

For example, when we have more than 4 point correspondences in homography estimation:

$$A_{m\times 8}h = B_m \quad m \ge 8$$

► In the case of an overdetermined linear system, we minimize $\epsilon(X) = \|AX - B\|^2 = \|f(X)\|^2$

• The gradient of ϵ can be easily computed:

$$abla \epsilon(\mathsf{X}) = 2(\mathsf{A}^{ op}\mathsf{A}\mathsf{X} - \mathsf{A}^{ op}\mathsf{B})$$

The solution is obtained by equating the gradient to 0:

$$\mathsf{X} = (\mathsf{A}^\top \mathsf{A})^{-1} \mathsf{A}^\top \mathsf{B}$$

► Remark 1: this is correct only if A^TA is invertible, that is A has full rank.

Remark 2: if A is square, it is the standard solution X = A⁻¹B
 Remark 3: A⁽⁻¹⁾ = (A^TA)⁻¹A^T is called the pseudo-inverse of A, because A⁽⁻¹⁾A = I_n.

Non-linear least squares problem

We would like to solve as best we can f(X) = 0 with f non-linear. We thus minimize

 $\epsilon(\mathsf{X}) = \|f(\mathsf{X})\|^2$

Let us compute the gradient of ε:

$$abla \epsilon(\mathsf{X}) = 2J^ op f(\mathsf{X}) ext{ with } J_{ij} = rac{\partial f_i}{\partial x_j}$$

Gradient descent: we iterate until convergence

$$\triangle \mathsf{X} = -\alpha J^{\top} f(\mathsf{X}), \ \alpha > \mathsf{0}$$

When we are close to the minimum, a faster convergence is obtained by Newton's method:

$$\epsilon(X_0) \sim \epsilon(X) + \nabla \epsilon(X)^\top (\triangle X) + (\triangle X)^\top (\nabla^2 \epsilon) (\triangle X)/2$$

and minimum is for $\triangle X = -(\nabla^2 \epsilon)^{-1} \nabla \epsilon$

Levenberg-Marquardt algorithm

- This is a mix of gradient descent and quasi-Newton method (quasi since we do not compute explicitly the Hessian matrix, but approximate it).
- The gradient of ϵ is

$$\nabla \epsilon(\mathsf{X}) = 2J^{\top}f(\mathsf{X})$$

so the Hessian matrix of ϵ is composed of sums of two terms:

- 1. Product of first derivatives of f.
- 2. Product of f and second derivatives of f.
- ► The idea is to ignore the second terms, as they should be small when we are close to the minimum (f ~ 0). The Hessian is thus approximated by

$$H = 2J^{\top}J$$

Levenberg-Marquardt iteration:

$$riangle \mathsf{X} = -(J^{ op}J + \lambda I)^{-1}J^{ op}f(\mathsf{X}), \lambda > 0$$

Levenberg-Marquardt algorithm

- Principle: gradient descent when we are far from the solution (λ large) and Newton's step when we are close (λ small).
- 1. Start from initial X and $\lambda = 10^{-3}$.
- 2. Compute

$$\triangle \mathsf{X} = -(J^\top J + \lambda I)^{-1} J^\top f(\mathsf{X}), \lambda > 0$$

3. Compare
$$\epsilon(X + \triangle X)$$
 and $\epsilon(X)$:
3a If $\epsilon(X + \triangle X) \sim \epsilon(X)$, finish.
3b If $\epsilon(X + \triangle X) < \epsilon(X)$,

$$X \leftarrow X + \triangle X$$
 $\lambda \leftarrow \lambda/10$

3c If $\epsilon(X + \triangle X) > \epsilon(X)$, $\lambda \leftarrow 10\lambda$

Go to step 2.

Example of distortion correction

Results of Zhang:



Snapshot 1



Snapshot 2

Example of distortion correction

Results of Zhang:



Corrected image 1



Corrected image 2

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Conclusion

- Camera matrix K (3 × 3) depends only on internal parameters of the camera.
- Projection matrix P (3 × 4) depends on K and position/orientation.
- Homogeneous coordinates are convenient as they linearize the equations.
- A homography between two images arises when the observed scene is flat or the principal point is fixed.
- 4 or more correspondences are enough to estimate a homography (in general)

References





Hartley & Zisserman (2004)

- Chapter 2: Projective Geometry and Transformations of 2D
- Chapter 4: Estimation–2D Projective Transformations
- Chapter 6: Camera Models
- Chapter 7: Computation of the Camera Matrix P

Semple & Kneebone (1962)

- Chapter IV: Projective Geometry of Two Dimensions
- Appendix: Two Basic Algebraic Theorems

Appendix: QR decomposition

Let A be an $n \times n$ matrix. Then we can decompose A = QRwith $Q \in O(n)$ $(Q^{\top}Q = I)$ and R upper triangular with min diag $(R) \ge 0$. Moreover

 $A \text{ invertible} \Leftrightarrow \min \text{diag}(R) > 0 \Leftrightarrow (Q, R) \text{ unique.}$ Variants:

Appendix: Invariance of cross-ratio through homography

- ▶ 1D homography: $x \to h(x) = \frac{ax+b}{cx+d}$ ($ad bc \neq 0$).
- Cross ratio: $(x_1, x_2 : x_3, x_4) = \frac{x_1 x_3}{x_1 x_4} / \frac{x_2 x_3}{x_2 x_4}$.

Write:

$$h(x) = \begin{cases} \frac{b-ad/c}{cx+d} + \frac{a}{c} = \mathcal{A}_{b-ad/c,a/c} \circ \mathcal{I} \circ \mathcal{A}_{c,d}(x) & (c \neq 0) \\ \mathcal{A}_{a/d,b/d}(x) & (c = 0 \Rightarrow d \neq 0) \end{cases}$$

with

$$\mathcal{A}_{a,b}(x) = ax + b,$$
 $\mathcal{I}(x) = 1/x$

▶ Check (A(x₁), A(x₂) : A(x₃), A(x₄)) = (x₁, x₂ : x₃, x₄).
 ▶ Compute:

$$\begin{aligned} (\mathcal{I}(x_1), \mathcal{I}(x_2) : \mathcal{I}(x_3), \mathcal{I}(x_4)) &= \frac{(x_3 - x_1)/(x_1 x_3)}{(x_4 - x_1)/(x_1 x_4)} / \frac{(x_3 - x_2)/(x_2 x_3)}{(x_4 - x_2)/(x_2 x_4)} \\ &= \frac{x_4(x_1 - x_3)}{x_3(x_1 - x_4)} / \frac{x_4(x_2 - x_3)}{x_3(x_2 - x_4)} \\ &= (x_1, x_2 : x_3, x_4) \end{aligned}$$

Practical session: panorama construction

Objective: the user clicks 4 or more corresponding points in left and right images. After a right button click, the program computes the homography and shows the resulting panorama in a new window.

- Install Imagine++ (http://imagine.enpc.fr/~monasse/Imagine++/) on your machine.
- Let the user click the matching points.
- Build the linear system to solve Ax = b and find x.
- Compute the bounding box of the panorama.
- Stitch the images: on overlapping area, take the average of colors at corresponding pixels in both images.

Useful Imagine++ types/functions: Matrix, Vector, Image, anyGetMouse, linSolve